



**Progressive Education Society's**  
**Modern College of Arts, Science & Commerce Ganeshkhind, Pune – 16**  
**(Autonomous)**  
**End Semester Examination: MAR / APR 2025**  
**Faculty: Humanities and Fine arts**

**Program: BA**

**Semester: VI**

**SET: A**

**Program (Specific): BA English**

**Course Type: DSE 4**

**Class: TYBA**

**Max.Marks: 70**

**Name of the Course: Practical Applications of Literary Theories**

**Course Code: 24-A 3622**

**Time: 3Hrs**

**Paper:**

**Instructions to the candidate:**

- 1) *There are 4 sections in the question paper. Write each section on separate page.*
- 2) *All Sections are compulsory.*
- 3) *Figures to the right indicate full marks.*
- 4) *Draw a well labelled diagram wherever necessary.*

**Section A**

**Q1) Answer the following questions in 150 words each (any 3) 15**

1. Examine T.S Eliot's contribution to literary theories.
2. Explain what William Empson mean by *ambiguity*.
3. Analyze the concept of realism that Georg Lukacs pointed out while interpreting literature.
4. Evaluate any literary text by relating it to Freud's id, ego and superego.
5. Describe the role of 'id'? What principle does it follow?

**Section B**

**Q2) Answer the following questions in 100 words each (any 3) 15**

1. Discuss the contribution of New Critics to literary theories.
2. Describe tension in a poetry according to the concept of Allen Tate.
3. Analyze the significance of paradox in a literary criticism according to Cleanth Brooks.
4. Enumerate the central idea of 'The Intentional Fallacy'.
5. Compare and analyze the significance of tension and paradox in a literary text.

**Section C**

**Q3) Attempt practical criticism of any 2 from the following in 200 words: 20**

1. The woods are lovely, dark and deep,  
But I have promises to keep,  
And miles to go before I sleep,  
And miles to go before I sleep.
2. Freedom from fear is the freedom  
I claim for you my motherland!  
Freedom from the burden of the ages, bending your head,  
breaking your back, blinding your eyes to the beckoning  
call of the future;



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3. Success is counted sweetest  
By those who ne'er succeed.  
To comprehend a nectar  
Requires sorest need.

Not one of all the purple Host  
Who took the Flag today  
Can tell the definition  
So clear of victory

**Section D**

**Q4) Answer the following questions in 100 words. (Any 4)**

**20**

1. Critically analyze the idea of subjectivity and objectivity of a text
2. Elucidate the main features of Catharsis.
3. Explain allegory with the help of an example.
4. Compare motif and theme.
5. Describe irony with the help of an example.
6. Discuss the relevance of point of view of an author.